

Time – 2 Hours

Marks – 60

**N.B. 1. All Questions are compulsory**

**2. Figures to the right indicate full marks**

Q.1.A) Comment on the development of Naturalism in 19th Century American Literature with illustrative textual examples. (15)

**OR**

B) Critically comment on the factors that led to the development of the literature of 19<sup>th</sup> Century American Women writers. (15)

Q.2.A) Analyze the literary tropes used by Walt Whitman to convey his thematic concerns in the poems prescribed in your syllabus. (15)

**OR**

B) Critically analyze how Emily Dickinson's poems offer a wide range of themes. (15)

Q.3.A) Give a comparative analysis of any two of the March sisters in *Little Women*. (15)

**OR**

B) Analyze the complex plot of *The Confidence-Man: His Masquerade*. (15)

Q.4.A) Discuss how Stephen Crane's "The Angel Child" depicts Cora Trescott as a complex child. (15)

**OR**

B) Critically analyze how Kate Chopin offers a critique of traditional gender roles in "The Storm"? (15)